



DAMIAN PAUL DANIEL
Director of Photography

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Damian is an experienced and versatile Cinematographer who has been selected by BAFTA as a 'Brit to Watch'. He has been lighting since 2008 and his work spans drama and documentary for cinema and television. Damian has also shot more than 200 commercials, brand films, shorts and music videos and is a regular contributor to Getty Images. **I hold a current US 'I Visa' with 5 years remaining.**

Recent Projects:

The Black Cop (DoP)

Director: Cherish Oteka

Producer: Emma Cooper

Company: Empress Films

BAFTA Award Winner 2022: Best British Short Film

Exploring one former police officer's experience of being both victim and perpetrator of racism within the police force.

Kirkmoore (DoP)

Director: Justin Edgar

Producer: Holly Deangelis

Company: Fudge Park

30minute BBC Pilot comedy drama set in a residential school for the disabled.

Hurst: The First and Only (DoP)

Director: Ron Scalpello

Producer: Dan Sharp

Company: Dash Pictures

Documentary feature that follows Geoff Hurst who scored the first hat trick in a World Cup Final. Some incredible highs and little-known lows as the sporting legend talks for the first time.

Reinventing the Orchestra with Charles Hazlewood (DoP)

Director: Ben Whalley

Producer: Sarah Morris

Company: Factory 42

6x1 hour documentary series where Charles Hazlewood examines how to build an orchestra for the 21st Century.

Our Jubilee (DoP)

Director: Jason Osborne

Producer: Verna Burt

Company: Multi Story

One hour documentary where Black Britons tell personal stories of the Queen's Jubilee years.



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SALT (DoP)

Director: Alison Ramsay
Producer: Lucy Pilkington
Company: Milk & Honey

Grierson Award Winner 2022: Best Arts Film

One hour BBC Arena documentary about the artist Salina Thompson and her experiences re-tracing the triangular slave trade route.

Una Marson: Our Lost Caribbean Voice (DoP)

Director: Topher Campbell
Producer: Carol Harding
Company: Douglas Road

One hour BBC Arts drama documentary about Una Marson who in the 1950's became the first black woman to present on the BBC

Whiteballed (DoP)

Director: Ruhi Hamid
Producer: Stephanie Frederic
Company: Wayfarer Studios

Feature documentary about former basketball player and activist Craig Hodges

Film & TV - Selection:

Black Hollywood: They've Gotta Have Us (DoP)

Director: Simon Frederick
Producer: Tracey Blackwood

Company: Afl Films/BBC Arts – **2019 Royal Television Society Nomination- 'Best Documentary'**

3x 1 hour BBC2 documentary series charting the lives of the greatest black filmmakers in Hollywood today. Features among others **Harry Belafonte, Diahann Carroll, Whoopie Goldberg & Don Cheadle.**

Against the Tides (DoP) – Sheffield DocFest 2018 Official Selection

Director: Stefan Stuckert
Producer: Nick Read
Company: Oceans 7 Films

Extreme open water swimmer Beth French tackles the seven most dangerous sea channels in the world.

Return to Podor (B unit DoP)

Director: Kevin McDonald
Producer: Yvonne Ybazebo
Company: Cowboy Films

Documentary feature about legendary musician **Baaba Maal** who invites **Mumford & Sons** to play at his music festival in Senegal.



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Shorts - selection:

Mo<3 Kyra - Director: Debbie Hannan. Company: 104 Films for Film 4

Road Trip - Director: Natalie A Evans. Company: Wislocki Films

Violin Boy- Director: Trevor Williams. Company: Delphina Films

When I Was A Younger - Director: Noella Mingo. Company: They're Watching Us

Elephant – Director: Gladys San Juan. Company: Brace Productions

Ghost in the Machine – Director: Craig Griffiths. Company: Banshee Prods

Waiting for Conkers – Director: Paul Gowers. Company: Wilder Films. **BAFTA 2014 Long list.**

A Viable Candidate – Director: Orson Nava. Company: Black Napoleon

W: www.dpdaniel.com. [IMDb](#)